

Blaze Hall
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*PS FX AE IN > **Photo / Video / Animation / Print**

EXPERIENCE

12/16 - Present \Picture Production Company

Motion Designer

Localization of Trailer Assets globally for Paramount, Universal titles emphasizing Asia and Australia/New Zealand. Trailer design.

12/2001 - 12/2016

Freelance Motion Graphic/Visual Effects Artist/Producer

Entity FX; Mesmeric; Kovel/Fuller; Ocean Park Creative; Renie Design; Interlace Media; Johnson & Murphy; Community Bridge Video; River Rain Productions; Pinky Rose; WB; Sony; etc.

2/2001 - 11/2001 \Creative Domain, Hollywood/CA

Art Director

Helped establish and maintain DVD department. Organized materials, developed concepts for added value. Art directed all initial titles. Trained artists and DVD Producers. Traffic coordination on all technical issues.

9/1998 - 2/2001 \B.D. Fox, Santa Monica/CA

Art Director

Art director and production of DVD related materials. Train art directors and production artists. Systems support. Pre-flight and quality control. Conceptualization and Pre-Visualization.

2/1992 - 10/1998 \F/M2-mega, Los Angeles/CA and NY/NY/

Art Director

Design, coordinate, traffic two bi-monthly periodicals.

2/1991 - 8/1992 \NO SELLOUT magazine, Los Angeles/CA and NY/NY/

Senior Editor

Develop, coordinate, copy write, design, sales, bi-monthly periodical.

SKILLS

Many design and entertainment studios over the years, on and off site. Videography, 1 sheets, sellsheets, photography and Packaging, Ads, Ad-minis, vfx, sound design, UI, web, 3D, etc.

Tools: Photoshop, Illustrator, AfterEffects, Element 3D, Cinema 4D, Compressor, DaVinci, Flash, Final Cut Pro, Logic, Mocha, InDesign, etc.

EDUCATION

9/86 - 6/1990 University of California at Los Angeles

Motion Pictures-Television/Ancient Near Eastern Languages and Cultures

6/1992 Howard University S.C.E./MPA

Credential — Magazine Publishing